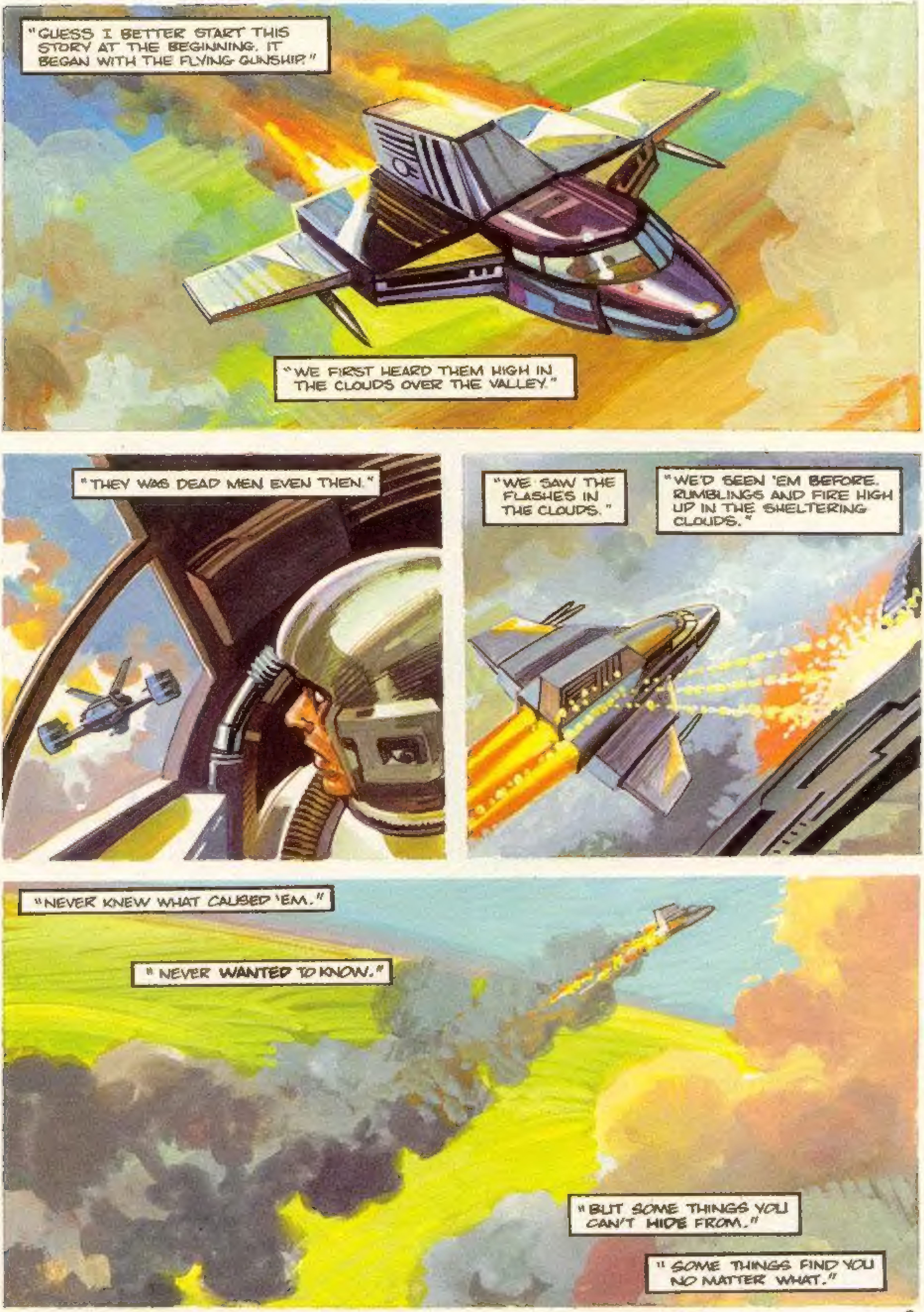
NOW COMICS™
APPROVED BY THE COMICS CODE AUTHORITY
1 OF 2
AUG
$1.75
2.25 IN CANADA
TERMINATOR™
SPECIAL COLLECTORS EDITION
Diego

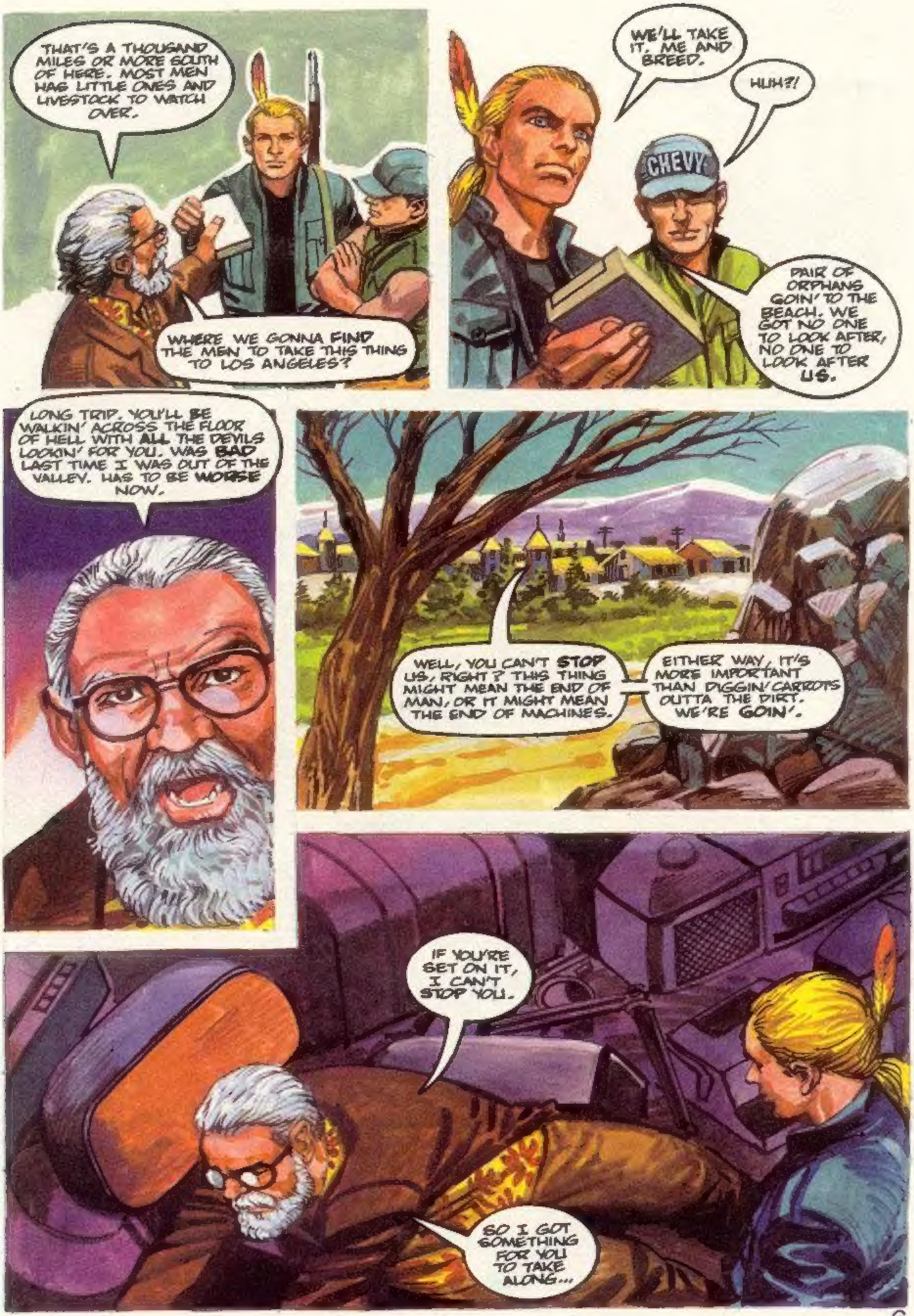
"BREED SAYS THINGS WEREN'T ALWAYS LIKE THIS."
"AND MACHINES WORKED FOR MAN. THEY WERE SLAVES TO MAN."
"HE SAYS THAT BACK IN THE OLD DAYS MEN RULED THE WORLD."
"I DON'T KNOW IF I CAN BELIEVE IT."
"I THINK MAN'S ALWAYS BEEN WORKING FOR THE MACHINES."
"WE JUST DIDN'T KNOW IT."
"BREED SAYS MAYBE THE MACHINES ARE THE NEXT STEP IN EVOLUTION. MAYBE MANKIND'S TIME IS DONE."
"I SAY THERE'S NOTHIN' ABOUT MACHINES IN THE GOOD BOOK."
"BREED SAYS SATAN'S GOT HIS ANGELS TOO."


"GUESS I BETTER START THIS STORY AT THE BEGINNING. IT BEGAN WITH THE FLYING GUNSHIP."
"WE FIRST HEARD THEM HIGH IN THE CLOUDS OVER THE VALLEY."
"THEY WAS DEAD MEN EVEN THEN."
"WE SAW THE FLASHES IN THE CLOUDS."
"WE'D SEEN 'EM BEFORE. RUMBLINGS AND FIRE HIGH UP IN THE SHELTERING CLOUDS."
"NEVER KNEW WHAT CAUSED 'EM."
"NEVER WANTED TO KNOW."
"BUT SOME THINGS YOU CAN'T HIDE FROM."
"SOME THINGS FIND YOU NO MATTER WHAT."

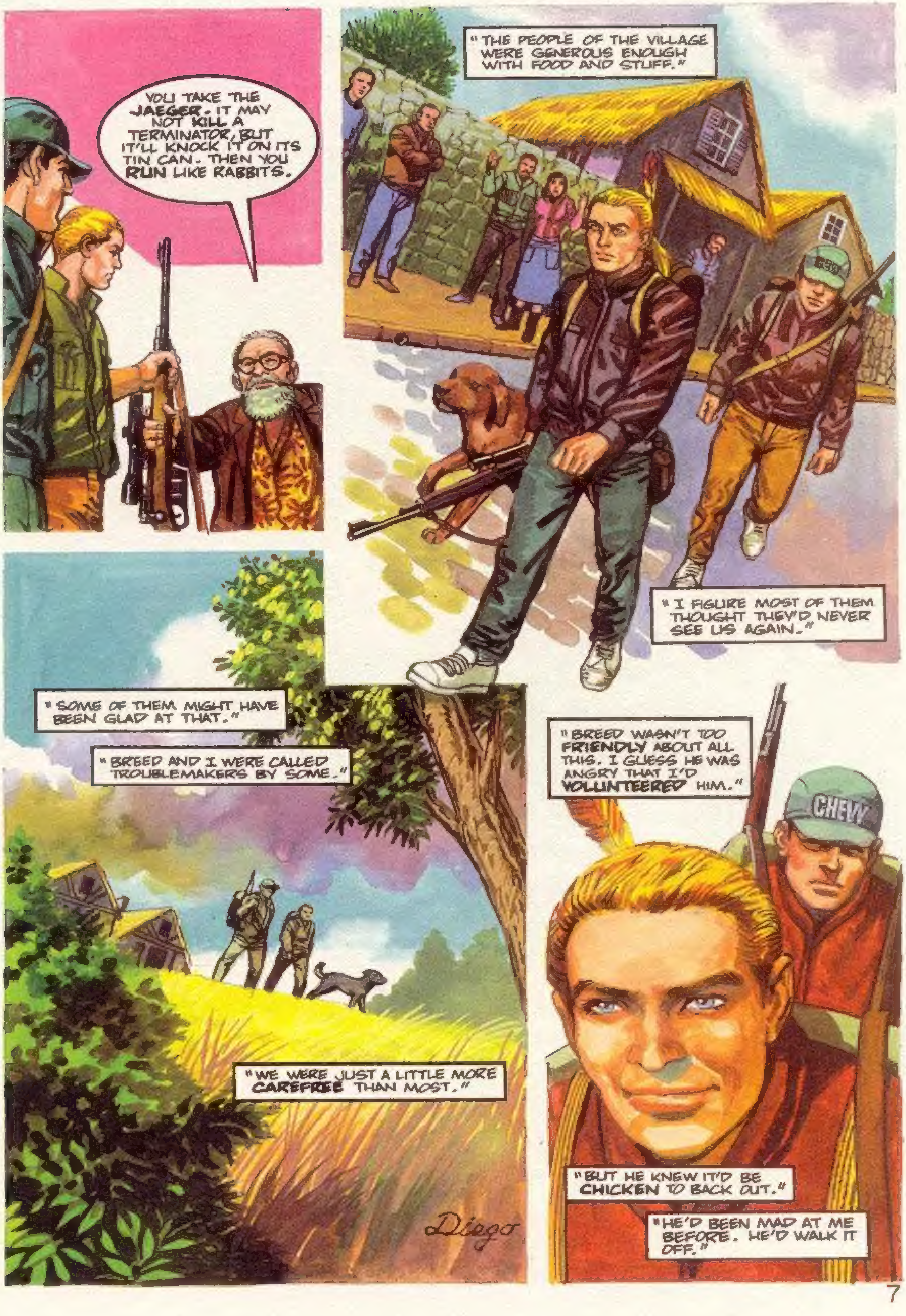
"THAT DAY THE WAR CAME TO OUR VALLEY."
"HELL, IT WAS LIKE THE WHOLE WORLD CAME TO US."
"A WORLD THE CLOUDS HAD HIDDEN FROM US UNTIL THAT DAY."
SEE THAT, BREED?
COULDN'T MISS IT, LANNY. MONK COULDA SEEN IT WITH HIS BAD EYE.
LET'S LOOK IT OVER.
BUT TEXACO SAID...
TEXACO DON'T KNOW SQUAT. YOU SCARED?
SCARED?!
"WE COULD SMELL THE FUEL BURNING ALL DOWN THE VALLEY. THAT WRECK HAD CUT A BURNING SWATH THROUGH THE PINES."
"I THOUGHT NOTHIN' COULDA LIVED THROUGH THAT CRASH."
DAG... THAT GUY'S ALIVE.
STAND BACK, BREED.
unnnh...

...HUMANS... DEAR GOD... LET IT BE...
HE A MACHINE?
DOESN'T SOUND LIKE A MACHINE. SOUNDS HURT.
LISTEN... PLEASE LISTEN... GET TO L.A.... GET TO CONNOR... MUST GET TO... CONNOR...
MACHINES... MASTER PLAN... ALL OVER FOR US... ALL OVER FOR MEN...
...TIME... TERMINATORS HAVE THE KEY TO TIME... MUST GET TO CONNOR ...CONNOR... MUST SEE THIS...
CHEVY
HE'S DEAD. GLAD HE DIDN'T TAKE HIS TIME ABOUT IT.
THIS MUST BE DAGGED IM-PORTANT FOR A GUY TO WASTE HIS LAST BREATH ON IT.
SO WHAT DO WE DO?
WE BURY THIS POOR SUCKER AND GO SEE TEXACO.
"WE SAID WHAT WORDS WE COULD REMEMBER OVER THE SKY PILOT."
"THE GRAVE WOULD KEEP THE COYOTES OFF FOR A BIT."

"WE GOT TO TEXACO'S LATE THAT NIGHT. HE SORT OF RUNS THE TOWN IN THE VALLEY."
WHAT DO YOU THINK IT IS, TEXACO?
I THINK IT'S TROUBLE. ANYTHING TO DO WITH THEM MACHINES IS TROUBLE. POISON.
NOBODY KNOWS BETTER THAN TEXACO WHAT THEM TERMINATIN' DEVILS CAN DO.
THIS VALLEY'S BEEN PROTECTED FROM 'EM FOR A LONG TIME. WE GOT KIDS NEAR GROWN NEVER EVEN SEEN ONE.
DON'T YOU SEE, BOY? ONE KILLED NINE MEN AND TWO WOMEN BEFORE I BROUGHT IT DOWN WITH A GRENADE LAUNCHER.
EVEN THEN, IT WAS MOSTLY LUCK.
BUT WHAT CAN WE DO, TEXACO? THE MAN SAID THIS HAD TO BE TAKEN DOWN TO L.A. HE SAID IT WAS IMPORTANT. SAID IT MIGHT MEAN THE END OF ALL MEN.
CHEVY
HIS DYIN' WORDS, MAN.



THAT'S A THOUSAND MILES OR MORE SOUTH OF HERE. MOST MEN HAS LITTLE ONES AND LIVESTOCK TO WATCH OVER.
WHERE WE GONNA FIND THE MEN TO TAKE THIS THING TO LOS ANGELES?
WE'LL TAKE IT. ME AND BREED.
HUH?!
CHEVY
PAIR OF ORPHANS GOIN' TO THE BEACH. WE GOT NO ONE TO LOOK AFTER, NO ONE TO LOOK AFTER US.
LONG TRIP. YOU'LL BE WALKIN' ACROSS THE FLOOR OF HELL WITH ALL THE DEVILS LOOKIN' FOR YOU. WAS BAD LAST TIME I WAS OUT OF THE VALLEY. HAS TO BE WORSE NOW.
WELL, YOU CAN'T STOP US, RIGHT? THIS THING MIGHT MEAN THE END OF MAN, OR IT MIGHT MEAN THE END OF MACHINES.
EITHER WAY, IT'S MORE IMPORTANT THAN DIGGIN' CARROTS OUTTA THE DIRT. WE'RE GOIN'.
IF YOU'RE SET ON IT, I CAN'T STOP YOU.
SO I GOT SOMETHING FOR YOU TO TAKE ALONG...


YOU TAKE THE JAEGER. IT MAY NOT KILL A TERMINATOR, BUT IT'LL KNOCK IT ON ITS TIN CAN. THEN YOU RUN LIKE RABBITS.
"THE PEOPLE OF THE VILLAGE WERE GENEROUS ENOUGH WITH FOOD AND STUFF."
"I FIGURE MOST OF THEM THOUGHT THEY'D NEVER SEE US AGAIN."
"SOME OF THEM MIGHT HAVE BEEN GLAD AT THAT."
"BREED AND I WERE CALLED TROUBLEMAKERS BY SOME."
"WE WERE JUST A LITTLE MORE CAREFREE THAN MOST."
Diego
"BREED WASN'T TOO FRIENDLY ABOUT ALL THIS. I GUESS HE WAS ANGRY THAT I'D VOLUNTEERED HIM."
CHEW
"BUT HE KNEW IT'D BE CHICKEN TO BACK OUT."
"HE'D BEEN MAD AT ME BEFORE. HE'D WALK IT OFF."

"YOU CAN WALK OFF A LOT OF MAD IN A THOUSAND MILES."
"IT WAS THE THIRD DAY WHEN WE CAME UPON OUR FIRST CITY."
THIS PLACE WAS CALLED FRESNO.
UH HUH.
WE CAN FOLLOW STATE HIGHWAY 99 RIGHT INTO L.A.
"IT WAS FUN BEING IN A CITY FOR THE FIRST TIME."
"WELL, DIFFERENT ANYWAY."
YUK.
CHEVY
1
2
3
"SEEMS WE WERE HAVIN' TOO MUCH FUN."
DAG.

"LUCKY FOR US IT WAS AN OLD ONE AND COULDN'T SHOOT FOR SPIT."
"LUCKY FOR ME ANYWAY."
"THIS THING WAS AN ANTIQUE. LOTS OF MILES ON IT."
"MUST HAVE BEEN LEFT BEHIND WHEN THE MACHINES KILLED ALL THE PEOPLE AND MOVED ON."
"IT MIGHT HAVE BEEN AN OLD SUCKER, BUT IT WAS KICKIN' OUR BUTTS."

"TIME TO SEE IF TEXACO'S ELEPHANT GUN WAS WORTH ITS WEIGHT."
"I AIMED FOR THE OLD BOY'S EYE. KNOCK IT OUT, AND HE'D BE BLIND AS A MOLE."
"I HEARD LUCK COMES IN THREES."
"THREE TIMES GOOD. THREE TIMES BAD."
"AND SOMETIMES IT DON'T WORK THAT WAY."
HOW'S THAT FOR SHOOTING, BREED?
YO, BREED.

"SOMETIMES LUCK JUST AIN'T IN IT."
BREED?
BREED. SHOULDA RUN FASTER, BREED.
I'M SO SORRY, BREED.
"I BLAMED MYSELF FOR VOLUNTEERIN' BREED. BUT TRUTH IS, WE BEEN MOSTLY INSEPARABLE SINCE WE WERE LITTLE."
"COULDA BEEN ME JUST AS EASY."
"I CARRIED HIM OUT TO WHERE THE AIR WAS CLEANER."
"OUT WHERE THINGS WERE STILL GREEN."
"BREED DIDN'T BELIEVE IN GOD SO MUCH."
"I SAID SOME WORDS ANYWAY."
"I'D TESTIFY FOR BOTH OF US."

"WE MOVED SLOWER THEN."
"KEPT OFF THE RIDGE LINES AND TRAVELLED MOSTLY BY NIGHT."
"EVERY DAY WE SAW THE WORK OF THE MACHINES."
"EACH WEEK OF THE HIKE BROUGHT US THROUGH MORE OF THE RUIN THEY BROUGHT TO THE SKY AND LAND."
"THEY BROUGHT DEATH EVERYWHERE THEY WENT."
"THE ONLY ONES THEY LET LIVE WERE THOSE WHO COULD WORK. AND THEY WORKED THEM TO THE BONE."
"AND WHEN THEY COULDN'T LIFT THEMSELVES UP TO WORK ANY MORE..."
"... WELL, WHAT DO YOU DO WITH A MACHINE THAT DON'T WORK RIGHT?"
"AS I NEARED L.A. I COULD HEAR MORE AND MORE OF A THUNDER AND THERE WAS FIGHTING UP IN THE CLOUDS."
DAG...
"THIS WAS A WAR..."

"THE CITY OF THE ANGELS."
"NOT ANY MORE. IF THIS WAS EVER HEAVEN IT GOT RENTED OUT TO THE WRONG CROWD."
"THIS PLACE WAS A BATTLE-FIELD. NO WAY TO TELL WHO WAS WINNIN'."
"I JUST HAD TO HOPE IT WAS OUR SIDE..."
"...AND THAT I COULD FIND SOME FRIENDLY FACES BE-FORE I GOT MY HEAD SHOT OFF."

"IT WAS A NEAR THING."
HOLD IT RIGHT THERE! TOUCH THAT RIFLE AND YOU'RE MEAT.
HUH?!
HEY, I'M ON YOUR SIDE. I...
AND WHAT ELSE WOULD YOU SAY, HUH?
BRING THOSE DOGS UP, ROEDER. LET'S SEE IF THIS ONE'S FOR REAL.
THE BOYS SAY HE'S ONE OF US. HOUND, TOO.
THAT'S WHAT I TOLD YOU. I'M...
YOU'RE HUMAN, SON. THAT DON'T MEAN YOU'RE ON OUR SIDE. TAKE HIM DOWN TO THE C.O.
"THESE WERE HARD AND DESPERATE MEN, MADE THAT WAY BY THE TIMES WE LIVED IN."
"THEY'D SHOOT ME AND HAVE A SMOKE OVER MY CORPSE."
"I'D GET ONE CHANCE TO TELL MY STORY, AND I'D BETTER MAKE IT GOOD."
"I HOPED THAT THE LITTLE BOX I HAD WOULD IMPRESS SOMEBODY."

TALK FAST, KID. I GOT ALL HELL BREAKING LOOSE HERE!
THIS IS THE FINAL PUSH. THE GEARJAMMERS ARE LOOKIN' AT THE END OF AN ERA.
"I TOLD MY TALE. THE CRASH, THE DYIN' PILOT, THE MESSAGE FOR JOHN CONNOR. EVERYTHING."
"IT SOUNDED UNBELIEVABLE, EVEN TO ME."
"BUT I GUESS THESE GUYS WERE USED TO THE UNBELIEVABLE."
TAKE HIM TO CONNOR. THIS MIGHT BE IMPORTANT.
"THERE WAS A LOT OF EXCITEMENT ALL AROUND."
"IT WAS VICTORY. THIS ARMY WAS FILLED WITH IT. MAYBE THE MACHINES WERE ON THE RUN."
"AND I'D BE HERE TO SEE IT."

"I'D SEE MORE THAN MY EYES COULD HOLD BEFORE THIS WAS ALL DONE."
THIS IS IT. THE RUMORS WE HEARD WERE TRUE.
IS IT IMPORTANT?
THE CARTRIDGE IS A RECORDING OUR INSERTION TEAM GOT OFF THE CYBERDYNE COM NET UP NEAR PORTLAND.
OCEAN
IT'S A READOUT ON AN EXPERIMENT IN TIME DISPLACEMENT. IT LOOKS LIKE SKYNET'S BEEN SUCCESSFUL IN CREATING A TIME TRAVEL DEVICE.
IF THIS DECODING IS CORRECT, THEY CAN SEND LIVING THINGS BACK TO THE PAST TO PRESELECTED DATES.
IS THE EXPERIMENT BASED IN OREGON?
NO... IT'S HERE IN L.A., IN THEIR FORTRESS HERE.
THE MACHINE HAS TO BE WHEREVER THEIR TARGET IS. THEY CAN ONLY SEND SUBJECTS BACK IN TIME. I GUESS SKYNET FIGURED IT WAS BEST TO BUILD THE DEVICE ON THE SPOT.
WHENEVER THEIR TARGET IS, AT LEAST WE KNOW WHERE IT IS.

THIS IS WHERE THEY'RE PERFORMING THE EXPERIMENTS, JOHN. IT LOOKS LIKE THEY'RE NEARING A SUCCESSFUL TIME JUMP.
BUT WHY GO BACK IN TIME? WHAT'S IN IT FOR THEM?
THEY GO BACK IN TIME AND FIX SOME MISTAKE THEY MADE? THAT GIVES THEM THE EDGE TO WIN?
JOHN, WE'VE WRECKED THEIR DEFENSE GRID, WE HAVE THE PHASED PULSE WEAPONS TO DESTROY THE TERMINATORS. THEY'RE FINISHED. IT'S ONLY A MATTER OF TIME.
SO THE ONLY WAY THEY CAN WIN, IS IF THEY CAN RIG THE FIGHT.
WHAT ELSE COULD IT BE? THEY'RE LOOKING AT TOTAL DEFEAT, AND YET THEY'RE POURING MAXIMUM EFFORT INTO BUILDING A TIME MACHINE.
WHATEVER THEY'RE UP TO IS NO GOOD. WE HAVE TO STOP THEM NOW.
IF THEY CAN CHANGE HISTORY TO SUIT THEIR OWN ENDS, THEN WE'RE FINISHED AS A RACE.
SOMEBODY GET ME REESE. I WANT AN INSERTION TEAM GEARED UP AND READY TO MOVE FAST.
YOU GOT IT, JOHN!

THANKS FOR BRINGING THIS TO US, KID. I JUST HOPE WE HAVE TIME TO USE IT.
YOU REALLY WANT TO THANK ME?
WHATEVER I CAN GIVE YOU, KID.
LET ME GO WITH THEM INTO THE TOWER. I GOT SOMETHING TO SETTLE WITH THESE MACHINES. SOMETHING PERSONAL.
NO WAY, JOHN. NO WAY I'M TAKING THE KID.
REESE. YOUR TEAM READY?
RECON IS ALWAYS READY. BUT HE'S NOT COMIN' WITH US.
THIS "KID" JUST BROUGHT US THE KEY TO A SKYNET SPOILSPORT OPERATION. HOW OLD WERE YOU WHEN YOU KILLED YOUR FIRST ONE-ZERO-ONE?
IT'S NOT THE SAME.
IT'S THE SAME, REESE. THE KID GOES WITH YOU. YOU JUST MIGHT NEED HIM.
JUST ONE MORE THING. I WANT T'LEAVE MY DOG HERE. IF I DON'T COME BACK, TURN HIM LOOSE.

THIS COMPU PAC IS PROGRAMMED WITH THE LOCATION OF THE TIME DISPLACEMENT UNIT. FIND IT. WE'LL BE WAITING WITH A MAJOR PUSH TO FOLLOW YOU IN.
CHECK.
WE'LL BRING DOWN SOME STEEL ON THE GEARJAMMERS TO COVER YOU.
THIS ONE'S FOR ALL THE CHIPS, REESE.
THEN YOU SENT THE RIGHT TEAM.
POWER TO THE PEOPLE!
DEATH TO THE MACHINE!
TRIPLE "A" BABY!
VAYA CON DIOS, MY FRIEND.

"ONE OF THE SCARIEST THINGS ABOUT GOING TO WAR WAS THAT TRUCK RIDE THROUGH THAT ARTILLERY STORM. NEVER BEEN IN A MOTOR VEHICLE BEFORE."
"THE COMPANY WAS FEARSOME, TOO."
"THESE FOLKS WAS KILLERS. THEY HAD AS MUCH STEEL AS THE MACHINES THEY FOUGHT."
"THERE WAS SOME COMFORT IN THAT."
THIS ONE HAS TO BE PLAYED FAST AND LOOSE. WE'RE GONNA HIT THIS SIDE ENTRANCE HERE WITH THE TRUCK.
WE GOT ENOUGH TO BLOW OURSELVES A HOLE IN THEIR FIRE PATTERNS. THEN WE JUST RUSH FOR THE SUBLEVELS.
SO WHAT'S THE TARGET?
YEAH, AND WHAT'S THE HURRY?
A TIME MACHINE. THE GEAR-JAMMERS WANT TO GO BACK AND REWRITE THE HISTORY BOOKS.
THAT'S ALL I KNOW. THAT'S ALL YOU NEED TO KNOW. POWER UP THOSE PULSE RIFLES AND GET READY TO MOVE.

AND YOU STAY OUT OF THE WAY. NOBODY HERE'S GONNA LOOK AFTER YOU.
TOUGH GUY, HUH? YOU AND THAT ANTIQUE?
I LOOK AFTER MYSELF, REESE.
IT DOES THE JOB.
HEADS UP, PEOPLE! WE GOT SKIDMOS IN OUR TWENTY!
TWO O'CLOCK AND NINE!
"I NEVER SEEN MACHINES LIKE THIS."
"THEY WAS SHINY LIKE SILVER AND BRAND NEW."
"WE LOOKED DIRTY AND RAGGED AND WEAK NEXT TO THEM."
"MY GUTS TURNED TO WATER."

SCRIPT, **DIXON**; ILLUSTRATIONS, **DIEGO**; LETTERING, **ALLEN**; EDITOR, **LLEWELLYN**; EDITOR IN CHIEF, **CAPUTO**

NOW NEWSFLASH

Take note, folks! NOW COMICS has come out with yet another biggie! On sale this month is an all new Terminator mini-series. It's a hot number one for your collection! And here's the best part; it's fully painted! Written by Chuck Dixon, who brought you Racer-X and is hard at work on ALIAS: and SUPERCOPS, this Terminator metal machine backs up time to the beginning. What happened before that fateful night when Kyle Reese jumped through the time machine and was followed by Mr. Muscle himself? Well, I'm not going to tell you. You'll have to buy it. I can tell you, however, that the events that led up to the film should have been included in the film, but, hey, two hours is not much. In fact, it's not enough! That's where comics come in. Addictive, continuing, and monthly! Get your fix of the Terminator. Get it here. And get it this month. Like the man said, "I'll be back!" Again. And Again. And Again.

And next month, of course, is also chock full of goodies! The Burma Horse! An all new Green Hornet two issue mini-series, scripted by Van Williams, written by Robert Ingersoll, and fully painted by Dell Barras, will force its way onto the shelves of comic stores and newsstands! This story covers the adventures of the 60's Green Hornet and Kato! And, get this, Kato becomes a kung fu actor!

That's just one of next month's little gems! Also premiering is SUPERCOPS! An all new full color monthly comic about a team of genetically enhanced cops, who, eventhough they are emotionally distraught, kick bad guy butt! This first issue is double sized! That's forty two pages of premiere issue, death, guns, and sci-fi!

But wait! that's not all! Also popping out at you off the stand will be the Ralph Snart Anniversary issue in 3-D! It's big, it's bad, and it's in your face! Ralph jumps off the page in this special edition featuring a double cover and enclosed 3-D glasses! The collector's dream and Ralph Snart's nightmare!

It's time now to begin our convention updates. Keep in mind that this information is subject to change as we get closer to the conventions. As we go, NOW COMICS will be adding artists, dates, other conventions, and giveaways to the list. Anyway, here we go! The Chicago Comic-Con will be held at the Ramada Inn O'-Hare (as it was last year), July 6-8. At this point, on hand will be THE NOW COMICS STAFF, including myself, Katherine Llewellyn, Tony Caputo, Mike Mulvihill...plus the whole gang. Rumor also has it that Barry Petersen, Mark Braun, Marv Wolfman, Todd Fox, and others will be on hand to sign autographs and such. At the San Diego Comic-Con, THAT GOOD OL' NOW COMICS STAFF, and the rumored Van Williams, Dave Schwartz, The Real Ghostbusters, and very possibly, some of the actors that portray the beloved Bundy clan on MARRIED...WITH CHILDREN. Keep tuned to this station for more details.

Katherine Llewellyn

The Terminator is TM and © 1984 Hemdale Film Corp.

STAFF

Tony Caputo
Publisher, President
Nanette Injeski
Vice President
Katherine Llewellyn
Associate Editor
Michele Mach
Art Director
Diane Piron
Assistant Editor
Nancy Peloquin
Coordinative Assistant
Mike Mulvihill
Circ. and Promo Director
Suzanne Dechnik
Production Coordinator
Joseph Allen Kelly Kinsey
Holly Sanfelippo
Patrick Williams
Production Assistants

Jayne Rockmill
Foreign Sales Director
Ralph Perricelli
Irwin Billman
Distribution Consultants
Bernie Slotnick
Advertising Representative

THE TERMINATOR: All My Futures Past, Vol. 3, No. 1, AUG 1990. A TWO issue mini-series published monthly by NOW COMICS (A division of Caputo Publishing, Inc.), 332 South Michigan Ave., Suite 1750, Chicago, IL, 60604. THE TERMINATOR is TM & ©1984 HEMDALE FILM CORPORATION. All other material, unless otherwise indicated is © NOW COMICS. All rights reserved. Any similarity between persons living or dead and/or any institution is purely coincidental. Absolutely no reproduction permitted without written permission from the publisher.